

Editorial Board:

Rismag Gordeziani – Editor-in-Chief
Dimitris Angelatos (Nicosia)
Valeri Asatiani
Irine Darchia
Tina Dolidze
Levan Gordeziani
Sophie Shamanidi
Nana Tonia
Jürgen Werner (Berlin)
Marika Erkomaishvili – Executive Secretary

ფასი 8, 2005

ივანე ჯავახიშვილის სახელობის
თბილისის სახელმწიფო უნივერსიტეტის
კლასიკური ფილოლოგიის, ბიზანტიისტიკისა
და ნეოგრეცისტიკის ინსტიტუტის
ბერლინი და რომაული სტუდიები

© პროგრამა "ლოგოს", 2005

ISSN 1512-1046

ACKNOWLEDGEMENTS

Those who wish to publish papers in Phasis, please send your contributions on a floppy disk or by E-mail (formatted in *Microsoft Word for Windows*, using font *Times New Roman*, with no more than 60 000 characters) and a laser-printed copy. If a paper requires specific signs, please give them on the left margin, next to the corresponding line.

Notes should be numbered all from 1... till the last one, and given at the bottom of the corresponding page (as footnotes).

We suggest the following way of giving bibliography:

In case of a periodical or of a collection of papers: author (initials and surname in full), the title of the paper, the title of the periodical, number, year, pages (without p.);

In case of monographs: author (initials and surname in full), the title of the work, publisher (name and city), year, pages (without p.).

The papers will be appreciated in the following languages: English, French and German.

Materials approved by reviewers will be published in the subsequent issue without any editorial, stylistic or orthographic corrections to the original text. Authors will be duly informed on the date of publication, and will afterwards receive one copy of the volume each. Please send us your exact whereabouts: address, telephone number, fax number and E-mail.

Our address:

Phasis

Institute of Classical, Byzantine and Modern Greek Studies

Ivane Javakhishvili Tbilisi State University

13 Chavchavadze ave.

0179 Tbilisi, Georgia

Tel.: (+995 32) 22 11 81/ 25 02 58

Fax: (+995 32) 22 11 81

E-mail: greekstudies@caucasus.net

CONTENTS

Acknowledgements	3
Svetlana Berikashvili (Tbilisi) For Alternative Classification of Declension System in Modern Greek	7
Tamara Cheishvili (Tbilisi) On the Genesis and Semantics of "Swan Song" in the Ancient World	17
Nino Dianosashvili (Tbilisi) For the Conceptual Function of the Goddess of Madness in <i>Heracles</i> by Euripides	22
Tea Dularidze (Tbilisi) The Achaean Ambassadorial Mission to Achilles According to the <i>Iliad</i> , Book IX	29
Marika Erkomaischwili (Tbilisi) Literatur im Mythoskontext (Einige Überlegungen zum Medeia-Mythos)	36
Manana Garibashvili (Tbilisi) Catullus' Lesbia as a Poetic Paradigm	43
Lewan Gordesiani (Tbilisi) Der Troianische Krieg in den Linear-B-Texten?	52
Ekaterine Kobakhidze (Tbilisi) The Issue of Descent of the Deity Mars	58
Ekaterine Lortkipanidze (Tbilisi) The Structure of Conflict in the Short Story "Who Was My Brother's Killer?" by Georgios M. Vizyenos	65
Tamar Mebuke (Tbilisi) The Archetype of the Twins in Literature	70
Ketevan Nadareishvili (Tbilisi) Literature and Social Context – Women in the Greek Tragedy and in Classical Athens	89
Sophie Shamanidi (Tbilisi) The Minotaur – Punishing or the Punished	105

Ketevan Sikharulidze (Tbilisi) The Symbol and Function of the Golden Fleece According to Caucasian-Hittite Data	116
Tamar Sukhishvili (Tbilisi) Uses of the Somatic Word <i>Hand</i> in Oath, Prayer, Supplication and Revenge Formulae in <i>Iliad I</i>	120
Rusudan Tsanava (Tbilisi) Myth-model of the Substitute Sacrifice and the Classical Epos	125
Michael Vickers (Oxford) <i>Antigone</i> in ancient Greece and modern Georgia	135
Jürgen Werner (Berlin) Der Kyniker Diogenes als "Rasender Sokrates". Zu Wielands Antikerezeption	153
Ein Leben für Troia	
In memoriam Manfred O. Korfmann †	188
Books in Georgian	191
Short Versions	
Irine Darchia. Colour Phenomenon in Greek Tragedy (With Summaries in English and Greek), Logos Publishers, Tbilisi 2005	191
Marika Erkomaishvili. The Circe-Myth and its Interpretation in Ancient Literature, Tbilisi University Press, Tbilisi 2002	217
Tea Gamrekeli. Compositional Properties of Constantine Cavafy's Poems, Logos Publishers, Tbilisi 2006 (in Greek)	222
Rusudan Tsanava. Mythoritual Models, Symbols in Classical Literature and the Parallels in Georgian Literature and Ethnology, Logos Publishers, Tbilisi 2005	228
Notices of Books in Georgian	266
Geschichte der antiken Literatur, Unter der Gesamtreaktion von Rismag Gordesiani und Nana Tonia (Gruppe der Autoren), "Logos", Tbilisi 2005 (<i>Ekaterine Gamkrelidze</i>)	266
Die Welt der griechischen Mythen (<i>Ekaterine Gamkrelidze</i>)	268
Essays on Modern Greek Literature (Group of Authors), Ed. by Sophie Shamanidi, Logos Publishers, Tbilisi 2005 (<i>Medea Abulashvili</i>)	271
Nino Lordkipanidze. Argonautenmythos in der Frühgriechischen Kultur, Verlag der Universität Tbilissi, Tbilissi 2004 (<i>Ekaterine Gamkrelidze</i>)	273