

gvari

saxel i

mamis saxel i

xinTibiZe

zaza

el guj as Ze

dabadebis TariRi da adgil i: 05.09.1963 w. q. maxaraže (ozurgeTi).

samuSao adgil i:

Tbilisis ivane j avaxi Svil is saxel obis saxel mwifo universiteti, humanitarul mecnierebaTa fakul teti.

misamarTi: q. Tbilisi, i. WavWavaZis gamz. N 1.

tel : 29-08-33.

veb gverdi: <http://www.kartvfund.org.ge>.

faqsi: 25-25-01.

el . fosta: zazakhintibidze07@yahoo.com

sacxovrebel i adgil i

misamarTi: q. Tbilisi, kekel izis q. N 21, b. 29.

tel : 25-25-78.

mobil uri: 895-473758.

faqsi: -----

el . Ffosta: ZAZAKHINTIBIDZE07@YAHOO.COM.

samsaxurebri vi gamocdi l eba

TariRi	1988w._1995w.
damsaqmebel is dasaxel eba	Tsu.
damsaqmebel is misamarTi	q. Tbilisi, i. WavWavaZis gamz. N 1.
saqmanobis sfero	I eqtori.
Tanamdeboba	Tsu fil ol ogiis fakul tetis kl asikuri fil ol ogiis kaTedris maswavl ebel i, docenti.
pasuxi smgebl oba da moval eobebi	pedagogi ur_samecniero saqmanoba, kl asikuri fil ol ogiis kaTedris imxanad axal daarsebul i neogrecistikis seqtoris kuratori (1991w._1995w.).

TariRi	1996w._2000w.
damsaqmebel is dasaxel eba	saqrTvel os sagareo saqmeTa saminstro.
damsaqmebel is misamarTi	q. Tbilisi, saqrTvel os sagareo saqmeTa saminstro, CitaZis q. N 4.
saqmanobis sfero	saberZneTSi q. aTenis saqrTvel os general uri sakonsul os TanamSromeli.
Tanamdeboba	general uri sakonsul os kancel ariis gamge, SemdgomSi – referenti, ataSeS dipl omatiuri rangiT.
pasuxi smgebl oba da moval eobebi	general uri sakonsul os daarsebaSi monawi l eoba, ukve daarsebul sakonsul oSi berZnul enovani dokumentaciis Targma qarTul ad da piriqt da sxv.

TariRi	2001w.-dan dRemde.
damsaqmebel is dasaxel eba	Tsu
damsaqmebel is misamarTi	q. Tbilisi, i. WavWavaZis gamz. N 1.
saqmanobis sfero	I eqtori.
Tanamdeboba	Tsu fil ol ogiis fakul tetis kl asikuri fil ol ogiis kaTedris ufrosi mecnier_TanamSromeli (2001_2005 ww.), humanitarul mecnierebaTa fakul tetis asocirebul i profesori (2006 w._dan dRemde).
pasuxismgebl oba da moval eobebi	pedagogi ur_samecniero saqmanoba.

SeTavseba (amJamat gaqvT Tu ara sxva anazRaurebadis samsaxuri) ar maqvs.

muSaobis dawyebis TariRi	-----
damsaqmebel is dasaxel eba	-----
damsaqmebel is misamarTi	-----
saqmanobis sfero	-----
Tanamdeboba	-----
pasuxismgebl oba da moval eobebi	-----

samecniero xarisxi, akademuri wodeba da gamoqveynebul i Sromebi

samecniero xarisxi	fil ol ogiis mecnierebaTa doqtori.
akademuri wodeba	asocirebul i profesori.
Sromebis raodenoba	28 naSromi (i x. danarTi).
m.S. monografia	ori.
m.S. saxel mZRvanel o	ori (maT Soris erTi Targmnil ia da gamocemul ia sazRvargareT, saberZneTSi mTargmnel iseul i wi nasi tyvaobi Ta da Seni Svnebi T).
Sromebis raodenoba bol o 5 wl is (2006-2010) ganmavl obaSi	9. maT Soris erTi dabellidil ia sazRvargareT, kerZod ki, germaniaSi.
saxel mwifo, samecniero dargobrivi premia	ar mimi Ria.

ganaTI eba/treni ngi

TariRi	1980w._1985w.
dawesebul eba (fakul teti)	Tsu_is fil ol ogiis fakul teti.
special oba	qarTul i ena da literatura.
dipl omi	warcinebi T iv N 258978.
kvalifikacia	fil ol ogi, qarTul i enisa da literaturis maswavl ebel i.

TariRi	1986w._1988w.
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dawesebul eba (fakul teti)	Tsu_is fil ol ogiis fakul tetis daswrebul i ganyofil ebis aspirantura kl asikuri fil ol ogiis ganxriT.
special oba	kl asikuri fil ol ogia.
fil ol ogiis mecnierebaTa kandi-datis dipl omi	fil N 013000, 28.12.1988.
akademuri xarisxi	fil ol ogiis mecnierebaTa kandidati (kl asikuri fil ol ogia).

TariRI	1990w._1991w.
dawesebul eba (fakul teti)	saberZneTis q. Tesal onikis aristotel es saxel obis saxel mwi fo universitetis fil osofiuri fakul tetis kl asikuri fil ol ogiis departamenti da q. Tesal onikis aristotel es saxel obis saxel mwi fo universitetis fil osofiur fakul tetTan arsebul i axal i berZnul i enis skol a.
special oba	homerol ogia, Zvel i berZnul i ena, axal i berZnul i ena (enis Seswavl is I done, damwyebTaTvis).
sertifikatis #	91/4507.
kvalifikacia	erTwl iani treningi berZnul enaSi.

TariRI	15.09.1994w._14.10.1994w.
dawesebul eba (fakul teti)	saberZneTis q. Tesal onikis aristotel es saxel obis saxel mwi fo universitetis fil osofiur fakul tetTan arsebul i axal i berZnul i enis skol a.
special oba	axal i berZnul i ena (enis Seswavl is meore, damasrul ebel i done).
sertifikatis #	20. 14.10.1994.
kvalifikacia	erTTvi ani treningi axal berZnul enaSi.

monawi l eoba saerTaSoriso samecniero konferenciebSi :

- 1) saerTaSoriso samecniero konferencia kl asikur fil ol ogiaSi, Tbilisi, 1987.
- 2) saerTaSoriso samecniero konferencia fil ol ogiaSi, Tbilisi, 1988.
- 3) saerTaSoriso samecniero konferencia fil ol ogiaSi, I eningradi, 1989.
- 4) pontoel i berZnebisadmi mi ZRvnili i saerTaSoriso samecniero konferencia, Tbilisi, 1994.
- 5) saerTaSoriso samecniero konferencia: el inistika saukuneTa mij naze, Tbilisi, 2000.

monawi l eoba saerTaSoriso samecniero konferenciebSi bol o 5 wl is ganmavl obaSi :

dasaxel eba da TariRI	The Fifth International Symposium On Kartvelian Studies, Tbilisi, TSU, 22-26, V, 2006.
moxsenebis saTauri	Was Homer's Epic One of Rustaveli's Literary Sources?
Tqveni rol i	momxsenebel i.

dasaxel eba da TariRI	International Conference The Argonautica and World Culture, Tbilisi, TSU, 1-5, X, 2007.
moxsenebis saTauri	Compositional Function Of The Circe-Myth in Greek-Roman, Medieval European and Georgian Epic Traditions: Typological Similarities or Literary Reception.
Tqveni rol i	momxsenebel i. imavdroul ad monawi l eoba miviRe cal keul i moxsenebebis qarTul idan ingl isur enaze sinqronul ad TargmnaSi.

dasaxel eba da TariRI	International Scientific Symposium Contemporary Issues Of Literary Criticism, Tbilisi, Shota Rustaveli Institute of Georgian Literature, 16-18, XII, 2008.
moxsenebis saTauri	Typical Scenes in Homeric Epic and <i>The Man in the Panther's Skin</i> .
Tqveni rol i	momxsenebel i.

samecniero grantebsa da programebSi monawi l eoba bol o 5 wl is ganmavl obaSi

grantis dasaxel eba	kavkasi ka _ kavkasiuri encikl opedia.
donori organizacia	saqarTvel os ganaTI ebsa da mecniererebis saministro, samecniero-kvl eviTi samuSaoebis xel Sewyobis programa.
TariRi/vadebi	2005 w. seqtemberi _ 2006 w. seqtemberi.
Tqveni rol i/Tanamdeboba	Semsrul ebel i.
grantis saerTo Tanxa	piradad Cemi anazRaureba Seadgenda TveSi 300 l ars.

grantis dasaxel eba	kavkasi ka _ kavkasiuri encikl opedia.
donori organizacia	qarTvel ol ogi is, humanitarul i da social uri mecniererebebis fondi (rusTavel is fondi).
TariRi/vadebi	2006 w. seqtemberi _ 2009 w. seqtemberi.
Tqveni rol i/Tanamdeboba	Semsrul ebel i.
grantis saerTo Tanxa	piradad Cemi anazRaureba Seadgenda TveSi 330 l ars.

grantis dasaxel eba	qarTvel ol ogi is sazafxul o skol a 2009 w.
donori organizacia	qarTvel ol ogi is, humanitarul i da social uri mecniererebebis fondi (rusTavel is fondi).
TariRi/vadebi	2009 w._is ivnisi/ivl isi/agvisto.
Tqveni rol i/Tanamdeboba	Semsrul ebel i.
grantis saerTo Tanxa	29.956 l ars.

sadi sertacio naSrromebis xel mZRvanel oba, oponireba (bol o 5 wl is ganmavl obaSi)

ramdeni sadoqtoro disertaciis konsul tanti iyaviT	-----
ramdeni sakandidato disertaciis xel mZRvanel i iyaviT	-----
ramdeni sadoqtoro disertaciis oponenti iyaviT/xarT	erTi s (e. I or Tqi fani Zi s)
ramdeni sakandidato disertaciis oponenti iyaviT	-----

samecniero sazogadoebis, akademi ebs, samecniero sabWoebis, saredaqcio kol egiebis, saorgani zaci o komitebis wevroba

romel i samecniero sazogadoebis (akademi is) namdvil i wevri xarT/iyaviT da Tqveni rol i	-----
romel i samecniero sabWos wevri xarT da Tqveni rol i	humanitarul mecnierebaTa fakul tetis sadi sertacio sabWos wevri.

romel i konferenciis saorganizacio komitetis wevri xarT/iyaviT da Tqveni rol i	-----
romel i wignis/krebul is redaqtori, recenzenti xarT	-----
studenTa romel i samecniero wris xel mZRvanel i xarT/iyaviT	-----
romel sal eqcio kursebs kiTxul obT/kiTxul obdiT (srul i CamonaTval i)	homerosi da rusTvel i _ kompoziciuri organizaciis homerosiseul i principebi da epikuri tradicia (magistratura, I eqcia da seminari); Zvel i berzeni avtori (1): apol onios rodosel is argonavtika (bakal avriati, I eqcia da seminari); Zvel i berzeni avtori (3): pl atonis saxel mwifo (bakal avriati, I eqcia da seminari); antikuri civil izacia (bakal avriati, I eqcia da seminari); antikuri I literaturis istoria (bakal avriati, seminari); I aTinuri ena (bakal avriati, I eqcia da seminari); eposis Janri (magistratura, seminari).
sazRvargareT romel universitetSi yofil xarT miwveul i da ra sal eqcio kursebs kiTxul obdiT	saberZneTis q. Tesal onikis aristotel es saxel obis saxel mwifo universiteti (1995 w): 1. neoel inistikis swavl ebis xuTwl iani periodi Tsu_is fil ol ogiis fakul tetze _ Sedegebi da perspektivebi. 2. homerosis eposi, Suasaukuneebis bizantiuri saraindo romani da rusTvel is vefxistyaosani _ tradicia da novatoroba.

enebis codna (Sesabamis gafebSi CawereT: kargad, damakmayofil ebl ad, mwirad)

mSobl iuri ena	qarTul i				
ucxo ena	rusul i	ingl isuri	ax. berZhul i	germanul i	kl asikuri enebi (Zv. berZhul i, I aTinuri)
kiTxva	kargad	kargad	kargad	mwirad	kargad
wera	kargad	damakmayof	kargad	mwirad	kargad
metyvel eba	kargad	kargad	kargad	mwirad	-----

oj axuri mdgomareoba-
daoj axebl i var, myavs ori mcirewl ovani vaJi.

K

kompiuterul i programebis (saofise, grafikul i da sxva) codna

programebis dasaxel eba	kargad	damakmayofil ebl ad	mwired
Ms-Windows,	X		
Ms-Word,	X		
Ms- Excel			X
Internetexplorer	X		
Adobe-photoshop		X	

1. individualuri muSaoba ufro gexerxebaT Tu gunduri? 2. eweviT Tu ara raime sazogadoebriv saqmi anobas?

1. mexerxeba rogorc individualuri, ise gunduri muSaoba.

2. oj axuri mdgomareobis (mcirewl ovani SviT ebi) gamo am etapze, samwuxarod, ver vaxerxeb viyo sazogadoebrixi saqmi anobis mxriv aqtiani.

SegiZI iaT Tu ara xel mZRvanel oba, koordinireba da administrirea, kmayofil i xarT TuU ara dakavebul i TanamdebobiT, ra Tanamdebobaze warmogi dgeni aT Tqveni Semdgomi saqmi anoba?

SemiZI ia (ix. zemoT, samsaxureobrivi gamocdil eba), magram am etapze (zemoaRni Snul i mizezis gamo) Cemi amJami ndel i saqmi anobi Tac savsebiT kmayofil i var.

damatebi Ti informaci a, romel ic gsurt rom mogvawodoT

yuradRebas gavamaxvil ebdi sam damatebiT garemoebazec:

1. bol o 11 wel ia (2001_2011) intensi urad vmonawil eob Tsu-is zafxul is saerTaSoriso qarTvel ol ogiuri skol is muSaobaSi. kerZod ki, aRniSnul i wl ebis manZil ze SeZenil praqtikul gamocdil ebaze dayrdnobiT movamzade qarTul i enis Semswavl el ucxoel TaTvis saswavl o programa da ingl isurenovani sal eqcio kursi, romel ic cal ke saxel mZRvanel od gamoica 2004 wel s, xol o misi meore Sesworebul i gamocema 2008 w. daistamba, ukve ingl isurenovani komentarebi TurT, mimdinare wel s ki dai beWda am saxel mZvanel os mesame gamocemac, romel ic ganvrcobil ia qarTul _ingl isuri saZiebl ebiT. bol o Svidi wel ia Tsu-is zafxul is saerTaSoriso qarTvel ol ogiur skol asi vxel mZRvanel ob ucxoel TaTvis qarTul i enis swavl ebis programas.

2. 1990/1991 akademiuri wl is ganmavl obaSi kl asikuri fil ol ogiis mimarTul ebiT saberZneTSi, kerZod, q. Tesal onikis aristotel es sax. saxel mwifo universitetSi samecniero staJirebis processi saSual eba momeca Zvel i berZnul is codnis Semdgomi gaRrmavebis paral el urad, sakuTari iniciativiT, kargad Semeswavl a axal i (Tanamedrove) berZnul i enac, romel ic kl asikuri (Zvel i) berZnul isagan, faqtobrivid, srul iad damouki debel i enaa, ramac saSual eba momca berZnul idan qarTul ad meTargmna manol is triandafili idisis Tanamedrove berZnul i enis gramatika, romel ic 1999 w. dai beWda q. Tesal onikSi berZnul i mxaris finansuri xel SewyobiT (Cemive winasityaobiTa da SeniSvnebiT). dResdReobiT ramdenime Cemi yofil i studenti ukve Tsu-is fil ol ogiis doqtoria da isini warmatebiT muSaoben mSobl iur universitetSi neogrecistikis mimarTul ebiT, danarCenebi ki dakavebul i arian pedagogiuri (saqarTvel os zogadsaganmanaTi ebo skol ebsi berZnul i enis swavl eba) da mTargmnel obiTi (saqarTvel oSi saberZneTSi respubli iki sael CoSi da sxv.) saqmi anobiT.

3. Tanamedrove berZnul i enis codnam amasTanave saSual eba momca, rom aqtiani monawil eoba mimeRo saberZneTSi, q. aTenSi damouki debel i saqarTvel os pirvel i oficial uri dipl omatiuri dawesebul ebis _ generaluri sakonsul os daarsebis (1996 w.) da misi warmatebul ad funqci onirebis (1996-2000 ww.) procesSi.

informaci i sisworeze pasuxi smgebel i var:

zaza xintibi Ze

xel mowera

Tari Ri 16. 07. 2011w.

1. aqil evsisa da *Tetisis Sexvedris* scenis adgilisaTvis "il iadis" I simReris strukturul simetriaSi, Tsu Sromebi, t. XII (humanitarul da sazogadoebriv mecnierebaTa seria. axal gazrda mecnierTa sabWo), Tbilisi, 1986, gv. 47-56 (qarTul ad).
2. "il iadis" XXIV simReris kompoziciuri organizacia, Tsu Sromebi, t. XIV (humanitarul da sazogadoebriv mecnierebaTa seria), Tbilisi, 1987, gv. 166-170 (qarTul ad).
3. "il iadis" I simReris strukturul i simetria, referenciis probl emebi enasa da I literaturaSi (samecniero Sromebis krebuli), Tbilisi, Tsu-is gamomceml oba, 1987, gv. 208-211 (rusul ad).
4. ideal ur gmirTa individual izaciisaTvis "vefxistyaosanSi", saqarTvel os mecnierebaTa akademis macne (enisa da I literaturis seria), t. 4, 1987, gv. 46-61 (qarTul ad, reziumeti rusul enaze).
5. rogor Seizi eba Seqmniliyo "il iada": probl emis gadawris Sesazi ebl obas demodokes saxiT gvaZi evs Tavad homerosi?! (axal i varaudi "il iadis" genezisis Taobaze), saqarTvel os mecnierebaTa akademis macne (enisa da I literaturis seria), t. 4, 1992, gv. 31-63 (qarTul ad, reziumeti rusul enaze).
6. omSi mokl ul i gmiris (patrokl e da hektori) dakrzal vis motivi "il iadaSi", Tsu Sromebi (I literaturaTmcodneobis seria), t. 323, 1997, gv. 50-55 (qarTul ad, reziumeebiT ingl isur da rusul enebze).
7. manol is triandafil idisis axal i berznul i enis gramatikis mokl e kursi, qarTul ad Targmnil i zaza xintibizis mier, mTargmnel is winasi tyvaobi Ta da Seni Svnebi T, Tesaloniki, saberZneTi, 1999 (333 gverdi, ISBN 99940-31-55-4).
8. scenaTa paral el izmi homerosis epossa da SoTa rusTavel is "vefxistyaosanSi", fazisi, t. 2/3, Tbilisi, 2000, gv. 197-201 (ingl isurad).
9. kompoziciuri paral el izmi homerosis epossa da SoTa rusTavel is "vefxistyaosanSi", mwigobari (samecniero al manaxi), Tbilisi, 2000, gv. 172-182 (qarTul ad).
10. martivi kontaqturi paral el izmi da misi funqcia evropul epikur tradiciebSi, amirani, t. 6, monreal i-Tbilisi, 2002, gv. 114-175 (qarTul ad, vrcel i reziumeti ingl isur enaze).
11. homerosi, aristotel e da siujetis ganvi Tarebis kompoziciuri Tavisbureba "vefxistyaosanSi", qarTvel ologi, t. 10, Tbilisi 2003, gv. 65-77 da gv. 78-88 (qarTul ad da ingl isurad).
12. strukturul i simetriis kompoziciuri principi da "vefxistyaosanSi" dasasrul is probl ema, Tsu Sromebi (I literaturaTmcodneobis seria), t. 348, 2003, gv. 210-243 (qarTul ad, reziumeti ingl isur enaze).

13. aristotel es "poetika" da rusTvel is Sairobis Teoria, Literaturul i Ziebani, t. XXIV, 2003, gv. 202-215 (qarTul ad, reziumeTi ingl isur enaze).
14. kirke da fatmani (homerosis eposis recefciis SemTxveva "vefxistyaosanSi"), *Literaturul i Ziebani*, t. XXV, 2004, gv. 239-249 (qarTul ad, reziumeTi ingl isur enaze).
15. homerosi, pl atoni, aristotel e, rusTvel i: "ratom gvani Webs poezia si amovnebas?!", wel iwdeul i, Iogosi, Tbilisi, 2004, t. 2, gv. 334-364 (qarTul ad, reziumeTi ingl isur enaze).
16. vil aparakoT qarTul ad (qarTul i enis intensiuri swavl ebis kursi Tsu-is zafxul is qarTvel ol ogiuri skol is ucxoel i monawi l eebisaTvis), Tbilisi, 2004 (106 gverdi).
17. homerosis eposis kompoziciuri organizacia da "il iadisa" da "odiseis" urTi erTmimarTebis probema, Iogosi, Tbilisi, 2005 (qarTul ad, reziumeTi rusul enaze, 48 gv. ISBN 99940-31-62-7).
18. Sasa Chintibidse, Ein Fall der Rezeption von Homers Odyssee in Rustvelis Vepxistqaosani, *Georgica*, 28, 2005, Aachen, Shaker Verlag, gv. 167-182, N 28, 2005.
19. homerosi da rusTvel i. kompoziciuri organizaciis homerosi seul i principebi da epikuri tradicia, Tbilisi, Iogosi, 2005 (348 gverdi, ISBN 99940-31-55-4).
20. Was Homer's Epic One of Rustaveli's Literary Sources? iyo Tu ara homerosis eposi erT_erTi literaturuli wyaro rusTvelisaTvis? mexuTe saerTaSoriso qarTvelologiuri simpoziumis masalebi, Tbilisi, 2006, gv. 63-64 (qarTulad, reziumeTi inglisur enaze).
21. Homer and Rustaveli (monografiis _ homerosi da rusTvel i, kompoziciuri organizaciis homerosi seul i principebi da epikuri tradicia _ Semokl ebul i da gadamuSavebul i ingl isurenovani versia), fasisi (Tsu kl asikuri fil ol ogiis, bizantinistikisa da neogrecistikis institutis berZnul i da romaul i Studiebi), tomi 9, gv. 233-256, programma Iogosi, Tbilisi, 2006.
22. Compositional Function Of The Circe-Myth in Greek-Roman, Medieval European and Georgian Epic Traditions: Typological Similarities or Literary Reception, *fazisi* (Tsu kl asikuri fil ol ogiis, bizantinistikisa da neogrecistikis institutis berZnul i da romaul i Studiebi, saerTaSoriso konferenciis argonavtika da msofl io kul tura masal ebi), tomi 10 (II), gv. 48-56, Tbilisi, 2007.
23. vil aparakoT qarTul ad (qarTul i enis intensiuri swavl ebis kursi ucxoel TaTvis), II ganaxl ebul i gamocema ingl isurenovani komentarebi T, gamomceml oba qarTvel ol ogi, Tbilisi, 2008, 121 gverdi, ISBN 978-99940-891-0-9.
24. Über Aristoteles' "Homerische Einheit" und die dramatisch-strukturelle Einheit von Rustvelis Vepxistqaosani (Tradition und Innovation), *Georgica*, 31, 2009, Aachen, Shaker Verlag, gv. 120_131.
25. Aristotle's Conception of the Artistic Unity of Homer's Epic and Rustaveli's the *Man in the Panther's Skin*, qarTvelologi, t. 15, Tbilisi, 2009, 78_98.
26. vil aparakoT qarTul ad (qarTul i enis intensiuri swavl ebis kursi ucxoel TaTvis), III ganaxl ebul i gamocema qarTul _ingl isuri saZiebl ebi T, Tbilisi, 2009.
27. სცენათა მოდელირება პომეროსის ეპოსსა და ვეზბიტეიოსანში, *Literaturul i Ziebani*, t. XXX, 2009, p. 232-237.
28. ანტიკური კავკასია - ენციკლოპედია, ტომი I, წყაროები (თანაავტორობით), Tbilisi, Iogosi, 2010.