

## **qevan nadareti Svili, *filologi mecnerebatadogtore***

**dadebis Tari:**

29.09.1957

**misamari:**

i. Wavvavazis gamz. 46  
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### **ganatleba:**

**1974-1979** \_ ivane javaxi Svili saxelobis Tbilisis saxel mifo universiteti,  
filologi fakulteti

• magistris xarixTanaganabrebuli xutviani diplomi  
(filologi qarTuli enisadaliteraturis masvlebeliskvalifikaciiT)

**1979-1983** \_ ivane javaxi Svili saxelobis Tbilisis saxel mifo universiteti  
filologi fakultetis aspirantura (klasikuri filologi specialobiT)

**1986** \_ filologi mecnerebatadokandidatis samecniero xarixi  
sadisertacio Temisatauri:

*qalixmxatvruli saxis formirebis problema berZnul tragedias*

**2005** \_ filologi mecnerebatadogtore samecniero xarixi  
sadisertacio Temisatauri:

*qaliZv.w. Vs-is aTenis socialur konteqstSi da berZnuli tragedia*

### **samuSao gamocdileba:**

**09.1979 - 12.1979** \_ saqartvelos saxel mifo wignis palata

• biblioTekari (bibliotekaruli muSaoba, anotaciebis Sedgena da Targmna)

**01.1980 - 12.1980** \_ saqartvelos mecnerebatadakademiis istoriis instituti

• ufrosilaboranti (antikurobasTan dakavSirebuli maslebis arnuxva)

**04.1983 - 02.1988** \_ TsuxmelTaSuaZrviskul turebis klevis laboratoria

• umcrosimecnier-TanamSromeli

(muSaobaZveli samyaros gamoceni pirTa enciklopediaze; monawilebasarTasoris konferenciebSi, laboratoris seminaris xmelTaSuaZrviskul turebis mdivani)

**02.1988 - 06.1989** – Tsu xmel TaSua zRvis kul turebis kvl evis I laboratoria

- mecnieri-TanamSromel i

(samecniero muSaoba encikl opediaze; studentTa dipl omebis recenzireba; samecniero statiebis gamoqveyneba)

**06.1989-11.2006** \_ Tsu xmel TaSua zRvis kul turebis kvl evis I laboratoria

- ufrosi mecnier-TanamSromel i (muSaoba samecniero encikl opediaze *Caucasus Antiquus*; wyaroTa Targmna, masal ebis Segroveba; monawil eoba saerTaSoriso konferenciebSi; koordinatoroba saerTaSoriso proeqtisa *antikuri dramis dokumentaciis da kvl evis saerTaSoriso qsel i*)

**1998-2006** \_ Tsu kl asikuri fil ol ogiis, bizantinistikisa da neogrecistikis instituti

- mowveul i docenti B2 kontraqtiT

(pedagogiuri muSaoba magistrebTan, samagistro naSromebis xel mZRvanel oba)

**2003-2006** \_ Jurnal i *I ogosi*. wel iwdeul i el inol ogiasa da I aTinistikaSi

- saredaqcio kol egiis wevri

**2004 - 2005** \_ fondi *Ria sazogadoeba-saqarTvel o*

- eqsperti (eqsperti kul turis programis fargl ebSi)

**11.2006 - dRemde** \_

Tsu kl asikuri fil ol ogiis, bizantinistikis da neogrecistikis instituti

- asocierebul i profesori

(I eqciebi sabakal avro da samagistro safexurze, studentTa samecniero moxsenebebis xel mZRvanel oba, monawil eoba saerTaSoriso konferenciebSi)

#### **enebis codna:**

ingl isuri (*TavisufI ad*)

rusul i (*TavisufI ad*)

Zvel i berZnul i da I aTinuri (*wera, kiTxva, Targmna* \_ *TavisufI ad*)

#### **I okal ur da saerTaSoriso samecniero grantebSi monawil eoba:**

2011.03-2012.02 – demokratiul i tendenciebi: antikuri samyaro da saqarTvel o.

#### ***donori organizacia:***

Ria sazogadoeba saqarTvel o

- ZiriTadi Semsrul ebel i

1999 - dRemde \_ antikuri dramis kvl evis da dokumentaciis evropul i qsel i

***donori organizacia:***

European Commission, Research Directorates; Socrates/Erasmus Thematic Network, saberZneTis kul turis da ganaTI ebi saminstroebi

- koordinatori saqarTvel os mxridan

2006 - 2009 - samecniero encikli opedia *Caucasus Antiquus*

***donori organizacia:***

rusTavel is fondi

- ZiriTadi Semsrul ebel i

1998 - qal i social ur da pol itikur cxovrebaSi, statiaTa krebul i

***donori organizacia:***

evraziis fondi

- erT-erTi avtori, mTargmnel i, mrgval i magidis organizatori

2000 - qal i da Zal adoba

***donori organizacia:***

fondi *horizonti* da USAID

- treningis koordinatori azerbaij anul organizacia AREAT -Tan erTad

**adgil obriv da saerTaSoriso konferenciebSi monawil eoba:**

1. *antigones saxis interpretaciisavis berZnul literaturaSi*, axal gazrda mecnier-fil ol ogTa respubl ikuri konferencia miZRvnil i saqarTvel os al kk XXII yril obisadmi, baTumi 1982.

2. *sofokl esa da evripides tragediebis 'el eqtra' mTavari probl emisaTvis*, amierkavkasiis axal . mecn. konferencia, Tel avi 1982.

3. *medeas mxatvrul i saxe evripidesTan*, axal gazrda mecnier-fil ol ogTa IV respubl ikuri konferencia, soxumi 1983.

4. *К проблеме характера у Эсхила*, Всесоюзная конф. 'Актуальные проблемы совр. языкознания и литературоведения, Кутаиси 1985.

5. *Образ Антигоны в мифологической традиции и в греческой трагедии*, Всесоюзная конф. 'Проблемы референции в языке и литературе', Тбилиси 1987.

6. *'Медея' Еврипида – новая ступень развития трагического монолога*, VII межд. симп. 'Функциональные типы мон. текстов и аспекты их лингвистической интерпретации', Тбилиси 1988.

7. 'Об эволюции отношении к женщине в древно-греческой литературе.' saerTaSoriso samecniero konferencia – antikuri kul turis probl emebi Tbil isi-iena, 15 -20 oqtomberi, 1990 wel i.

8. *akad. s. yauxCiSvil is dabadebis 100 wl isTavisadmi miZRvnil i samecniero konferencia, Tbil isi 1995*

- Medea – a New Type of Woman in the Ancient Tragedy
- 9. *Tsu fil ol ogiis fakul tetis samecniero sesia, Tbil isi 1995, 22-25 maisi*
- qal is sakiTxis kvl evis meTodol ogiuri probl emebi antikur l iteraturaSi
- 10. *Tsu fil ol ogiis fakul tetis samecniero konferencia miZRvnil i iv. j avaxiSvil is dabadebis 130 wl isTavisadmi, Tbil isi 1996, 28-31 maisi*
- evripide \_ 'qal TmoZul e' Tu feministi?
- (qal isadmi damokidebul ebis probl emisaTvis evripides SemoqmedebaSi)
- 11. *g. wereTI is dabadebidan 125 wl isTavisadmi miZRvnil i saerTaSoriso konferencia, Tbil isi 1996*
- Wives in Euripidean Tragedy
- 12. *fil ol ogiis fakul tetis da Tsu fil ial ebis l samecniero sesia miZRvnil i Tsu daarsebis 80 wl isTavisadmi, Tbil isi, 1998, 2-3 april i*
- emanispaciis ideis Casaxvisa da ganviTarebis zogadi model ebi Tanamedrove probl ematikasTan mimarTebi T
- 13. *mikenidan seferisamde. r. miminoSvil is 70 wl isTavisadmi miZRvnil i konferencia, Tbil isi 1998*
- saqorwino urTierToba Zv. w. V s-is saberZneTis socio-kul turul da mxatvrul konteqstSi
- 14. *a. uruSaZis dabadebidan 80 wl isTavisadmi miZRvnil i konferencia, Tbil isi, 1999*
- evripides *medea* \_ col qmrul i urTierTobis harmoniul i gagebisaTvis evripidesTan
- 15. *saerTaSoriso konferencia 'el inistika saukuneTa mij naze', Tbil isi 2000*
- The Conception of Woman in Greek Tragedy in the Context of the Binary Oppositions of Sex Roles
- 16. *axal gazrda mecnierTa I respubl ikuri samecniero konferencia, quTaisi 2003, 9-11 oqtomberi*
- nana j anel iZis speqtakl i *minda gamosvl a wamidan . . . 'antigone'* \_ sofokl es *antigones* axal i interpretacia
- 17. *el inol ogiis da l aTinistikis aqtual uri sakiTxebi. kl asikuri fil ol ogiis, bizantinistikis da neogrecistikis institutis samecniero konferencia, Tbil isi 2004*
- evripides *al kestisi* \_ norma Tu ideal i
- 18. *axal gazrda mecnierTa II respubl ikuri samecniero konferencia, quTaisi 2003, 8-10 oqtomberi*
- ori miTol ogiuri tradicia el enes Sesaxeb
- 19. *el inol ogiis da l aTinistikis aqtual uri sakiTxebi, kl asikuri fil ol ogiis, bizantinistikis da neogrecistikis institutis samecniero konferencia, Tbil isi 2005*
- evripides *el ene* \_ mdedrobiTi da mamrobiT Rirebul ebaTa Tanaarsebobis perspeqtiva

20. *I International Conference: Theatre and Theatre Studies in the 21th Century, Athens 2005, 26-29 September*
- Medea on the Georgian Scenes
21. *saerTaSoriso konferencia: argonavtika da msofl io kul tura, Tbilisi 2007, 1-5 oqtomberi*
- Medea in the Context of Modern Georgian Culture
22. *safakul teto samecniero konferencia miZRvnil i S. nucubizis 120 wl isTavisadmi, Tbilisi 10-12 ivnisi*
- evripides *ifigenia avl isSi* – qal i sazogadoebis samsaxurSi
23. *Central Eurasian Studies Society, IX annual conference, Georgetown University, Washington, September 18- 21, 2008*
- The Main Trends in Interpreting Medea and Antigone in Georgian Culture
24. *II saerTaSoriso simpoziumi: I literaturaTmcodneobis Tanamedrove probl emebi, Tbilisi 2008, 16-18 dekemberi*
- evripides *el ene* da berZnul i romani – msgavsebani da gansxvavebani
25. *safakul teto samecniero konferencia miZRvnil i akad. sj iqias iubil esadmi, 2008 Tbilisi, 18 dekemberi*
- termini *xasiaTi* aristotel es *poetikaSi*
26. *safakul teto samecniero konferencia miZRvnil i gr. kiknaZis 100 wl isTavisadmi, Tbilisi 2009, 15-18 ivnisi*
- argonavtebis miTosi da franc gril parceris *oqros sawmisi*
27. *International Conference: Humanities in the Information Society, Shota Rustaveli State University, Batumi 2009, 29-30 May*
- robinson j efersis *medea* – evripides *medeas* Tavisufal i Targmani
28. *The American Comparative Literature Association Annual Meeting, New Orleans, 2010, 1-4 April*
- Cosmopolitanism and Nationalism in Georgian Culture in the Light of Interpreting Classical Heritage.
29. *saerTaSoriso simpoziumi I eqsikografiaSi, baTumi, 2010, 15-17 maisi*
- “antikuri kavkasiis” encikl opediuri I eqsikonis Sedgenis principebi.
30. *Tsu safakul teto samecniero konferencia, Tbilisi, 2011, 17-19 ivnisi*
- argonavtebis miTi Zvel qarTul mwerl obaSi.
31. *V saerTaSoriso simposiumi – miTosuri azrovneba, folkl ori da I literaturul i diskursi. evropul i da kavkasiuri gamocdil eba, Tbilisi, 2011, 29-2 oqtomberi.*
- “miTol ogiuri tradicia medeas Sesaxeb da evripides *medea*”
32. *International Conference: – GGreek Civilization and the Dialogue of Cultures, Tbilisi, 2011, 5-7 October.*

- “Medea in the Context of East-West Relationship”

#### **saerTaSoriso gamocdiI eba:**

**09. 1998** \_ aTenis universiteti

- saqarTvel os scenaze warmodgenil i antikuri dramis masal ebi proeqtisTvis *antikuri dramis kvl evis da dokumentacii evropul i qsel i*

**11. 2002** \_ aTenis universiteti

- moxseneba proeqtisTvis Sekrebi i qarTul i masal is specifikis Sesaxeb

**09. 2005** \_ aTenis universiteti

- moxseneba qarTul scenaze antikuri dadgmebis specifikasTan dakavSirebiT; Seni Svnebi monacemTa bazis damuSavebisTvis

**2008** \_ CESS - Central Eurasian Studies Society-s wevri

**2010 – 2011** – ACLA –American Comparative Literature Association – s wevri .

**2010** – APA – American Philological Association - s wevri .

#### **stipendiebi:**

**1977-1979** – v. Tofurias saxel obis stipendia warCinebul i swavl isTvis

**1977** \_ saq. SSR ganaTlebis saminstros diplomi umaRlesi saswalo studenturi VIII samecniero konferenciaSi III adgil is dakavebisTvis

**1979** \_ moskovis I omonosovis saxel obis universitetis sigeli mecnieris dRisadmi miZRvnil konferenciaSi gakeTebul i moxsenebisTvis

**1999** \_ oqsfordis universitetis beliol is kolეის stipendia. xel mZR. o. taplini

#### **treiningebi:**

**05.2006 - 07. 2006** – erovnul i gamocdebis centri

- qarTul i enis sagamocdo komisiis wevri

**01. 2007** \_ erovnul i gamocdebis centri

- skol is direktorobis kandidatTa SesarCevi testireba

**06. 2009** \_ erovnul i gamocdebis centri

- erTiani samagistro gamocdebi

**10. 2009** \_ erovnul i gamocdebis centri

• PISA-s saerTaSoriso kvl evebi

**06. 2010** - erovnul i gamocdebis centri

• erTiani samagistro gamocdebi

**06.2011** - erovnul i gamocdebis centri

• erTiani samagistro gamocdebi

#### **samecniero xel mZRvanel oba, oponireba:**

10 samagistro naSromis oponenti

2 sadoqtoro disertaciis oponenti

2 sakandidato disertaciis oponenti

3 samagistro naSromis xel mZRvanel i

2 sadoqtoro disertaciis xel mZRvanel i

#### **sal eqcio kursebi:**

##### **samagistro kursebi:**

sofokl es *antigone* (teqsti, komentarebi, interpretacia)

evripides *medea* (teqsti, komentarebi, interpretacia)

qal Ta mxatvrul i interpretacia sofokl esTan

qal is social uri statusi Zv.w. V saukunis aTenSi

demosTene. IX sityva (teqsti, komentarebi, interpretacia)

I isiasi. I sityva (teqsti, komentarebi, interpretacia)

qal i romaul sazogadoebaSi

evripide *al kestisi* (teqsti, komentarebi, interpretacia)

evripides Semoqmedebis Janrobrivi kanonzomierebani

evripides Semoqmedebis probl ematuri sakiTxebi

qal i antikur samyarosi

antikuri drama (saseminaro kursi)

##### **sabakal avro kursi:**

berZeni avtori 3 – evripide: *medea, el ene, ifigenia avl isSi*  
berZnul i ena  
antikuri I iteraturis istoria (saseminaro kursi)

**samecniero Sromebis sia:**

1. *antigones saxis interpretaciisaTvis berZnul I iteraturaSi*, axal gazrda mecnier-fil ol ogTa respubl ikuri konferencia miZRvnil i saqarTvel os al kk XXII yril obisadmi, moxs. Tez., baTumi 1982.
2. *sofokl esa da evripides tragediebis 'el eqtra' mTavari probl emisaTvis*, amierkavkasiis axal . mecn. konferencia, moxs. Tez., Tel avi, 1982.
3. *medeas mxatvrul i saxe evripidesTan*, axal gazrda mecnier-fil ol ogTa IV respubl ikuri konferencia, moxs. Tez., soxumi, 1983.
4. *antigones saxis individual izaciisTvis sofokl esTan*, Tsu Sromebi, seria 28, arqeoI ogia, kl asikuri fil ol ogia, bizantinistika, Tbil isi, 1984, #249, 178-204.
5. *xasiaTis probl emisaTvis berZnul dramaSi*, saq. mecn. akademiis moambe, 116, 3, 1984, 649-652.
6. *К проблеме характера у Эсхила*, Всесоюзная конф. 'Актуальные проблемы совр. языкознания и литературоведения, Кутаиси 1985.
7. *Образ Антигоны в мифологической традиции и в греческой трагедии*, Всесоюзная конф. 'Проблемы референции в языке и литературе', Сообщения, Тбилиси 1987.
8. *'Медея' Еврипида – новая ступень развития трагического монолога*, VII межд. симп. 'Функциональные типы мон. текстов и аспекты их лингвистической интерпретации', тезисы докладов, Тбилиси 1988.
9. *tradicia da novatoroba, anu antigones Tema berZnul tragediaSi*, skol a da cxovreba, Tbil isi, samSobl o, 1991, 11-12, 49-55.
10. *qal isadmi damokidebul ebis ZiriTadi tendenciebi berZnul cnobierebaSi*, I iteratura da xel ovneba, Tbil isi, mecniereba 1992, 5-6, 5-22.
11. *qal is sakiTxis kvI evis meTodol ogiuri probl emebi antikur I iteraturaSi*, Tsu fil ol ogiis fakul tetis samecniero sesia, moxsenebaTa Tezisebi, Tbil isis universitetis gamomceml oba 1995, 31-32.
12. *Medea – a New Type of Woman in the Ancient Tragedy*, International Konferenz Aus Anlass des 100. Jahrgangs des Akademiemitglieds Simon Kauchtschischwili, Resümeband, Tbilisi 1995, 84-86.
13. *evripide – 'qal TmoZul e' Tu feministi (qal isadmi damokidebul ebis probl emisaTvis evripides SemoqmedebaSi)*, Tsu fil ol ogiis fakul tetis samecniero konferencia miZRvnil i iv. j avaxiSvil is dabadebis 130 wl isTavisadmi, Tbil isi, moxsenebaTa Tezisebi, Tbil isis universitetis gamomceml oba 1996, 60-62.



14. *Wives in Euripidean Tragedy*, International Conference dedicated to the 125<sup>th</sup> Birth Anniversary of G. Tsereteli, Abstracts of Papers, Tbilisi 1996, 66-69.
15. *emanispaciis ideis Casaxvisa* da ganviTarebis zogadi model ebi Tanamedrove probl ematikasTan mimarTebiT, fil ol ogiis fakul tetis da Tsu fil ial ebis l samecniero sesia miZRvnil i Tsu daarsebis 80 wl isTavisadmi, Tbil isi 1998, 94-96.
16. *qal is mimarT damokidebul ebis ZiriTadi tendenciebis sawyisebi*, qal i politikur da social ur cxovrebaSi (evraziis fondis mxardaWerIT ganxorciel ebul i proeqti) Tbil isi 1998, 103-112.
17. saqorwino urTierToba Zv. w. V s-is saberZneTis socio-kul turul da mxatvrul konteqstSi, *mikenidan seferisamde*, Tbil isi, l ogosi, 1998, 92-98.
18. *Die Prinzipien der Individualisierung der Helden in der altgriechischen Tragödie (Antigone, Elektra, Medea)*, Phasis. Greek and Roman Studies, V. 1, Tbil isi, 1999, 129-138.
19. *evripides 'medea' – col qmrul i urTierTobis harmoniul i gagebisaTvis evripidesTan, argonavtika da msofi io kul tura*, a. uruSaZis dabadebidan 80 wl isTavisadmi miZRvnil i Sromebis krebul i, l ogosi, Tbil isi 1999, 50-61.
20. *evripides axal i el ene da aristofanes 'qal ebi Tesmoforiebis dResaswaul ze'*, Mnhvmh, eZRvneba al . al eqsiZis xsovnas, Tbil isi, l ogosi 2000, 198-207.
21. *evripides el ene da miTol ogiuri tradicia*, fil ol ogiis fakul tetis axal gazrda mecniერთა Sromebi, wigni IV, eZRv. g. l eoniZis 100 wl isTavs, Tbil isi 2000, 106-115.
22. *The Conception of Woman in Greek Tragedy in the Context of the Binary Oppositions of Sex Roles*, Phasis. Greek and Roman Studies, 2-3, Tbilisi 2000, 300-306.
23. *kl asikur aTenSi qal is social uri statusis sakiTxi da qal is koncefcia berZnul tragediaSi*, Metavnoia, eZRvneba gr. wereTI is dabadebidan 130 wl isTavs, Tbil isi 2001, 130-141.
24. *qal TmoZul eobiTi da e.w. 'feministuri' tendenciebi da buneba/kul turis opozicia Zvel berZnul literaturaSi*, Tsu Sromebi, 340 literaturaTmcodneoba, Tbil isi 2002, 195-213.
25. *The Role of Women in the Religion of Athens*, Bulletin of the Georgian Academy of Sciences, 165, 3, May-June 2002, 630-633.
26. *qal i da demokratiul i aTenis kanonmdebl oba*, gazeTi 24 saaTi, damateba samarTali, 14 seqtemberi, 2002.
27. *zenobia*, gazeTi *Cveni mwerl oba*, 13-19. XII. 2002.
28. *axal i antigone*, gazeTi *Cveni mwerl oba*, 30-5. V. 2003.
29. *Ppenel ope. antikuri samyaros qal Ta portretebi*, Tbil isi, 2003 (Tanaavtori n. tonia).
30. *Women in the Law of Democratic Athens*, Phasis. Greek and Roman Studies, 5-6, Tbilis, 2003, 173-185.

31. *nana janel izis speqtaki i 'minda gamosvl a wamidan . . . 'antigone' \_ sofokl es 'antigones' axal i interpretacia*, axal . mecn. I resp. samecn. konferenciis Sromebis krebul i, quTaisi 2003.
32. *ori sapirispiro miTol ogiuri tradicia el enes Sesaxeb*, axal gazrda mecnierTa II respubl ikuri samecniero konferenciis Sromebis krebul i, quTaisi 2004, 73-76.
33. *Euripides' 'Alcestis' – the Norm or the Ideal*, Phasis. Greek and Roman Studies, 7, Tbilisi 2004, 70-75.
34. *tragedia 'antigones' interpretacia binarul i opoziciis \_ qal i: saoj axo X mamakaci: sazogado-s Wril Si*, I ogosi. wel iwdeul i el inol ogiasa da I aTinistikaSi, Tbil isi 2004, 235-243.
35. *Medea on the Georgian Scene*, I International Conference: *Theatre and Theatre Studies in the 21th Century*, Athens 2005, Objectives, 28.
36. *evripides 'el ene' \_ mamrobiT da mdedrobiT Rirebul ebaTa urTierTobis axal i perspeqtiva*, I ogosi. wel iwdeul i el inol ogiasa da I aTinistikaSi, Tbil isi 2005, 280-287.
37. *Literature and Social Context – Women in the Greek Tragedy and in Classical Athens*, Phasis. Greek and Roman Studies, 8, Tbilisi 2005, 88-103.
38. *antikuri I literatura: esqil e: 110-119, evripide: 129-141*, Tbil isi, I ogosi 2005 (avtorTa kol eqtivi, r. gordezianis da n. tonias saerTo redaqqiiT).
39. *Euripides' 'Medea': Some Observations about the Nature of Euripidean Heroine*, Phasis. Greek and Roman Studies, 9, Tbilisi 2006, 171-183.
40. *Medea in the Context of Modern Georgian Culture*, Phasis. Greek and Roman Studies, 10, Tbilisi 2007, 222-230.
41. *Aeschylus' 'Mysogynism' in 'Orestea'*, Phasis. Greek and Roman Studies, 11, Tbilisi 2008, 100-108
42. *Woman in Classical Athens and in Greek Tragedy* (short version), Phasis. Greek and Roman Studies, 11, 2008, 221-246.
43. *qal i kl asikur aTensa da berZnul tragediaSi*, Tbil isi 2008 (monografia)
44. *evripides 'el ene' da berZnul i romani – msgavsebebi da gansxvavebebi*, II saerTaSoriso simposiumi, I literaturaTmcodeobis Tanamedrove probl emebi, masal ebi, nawil i II, Tbil isi 2009, 109-117
45. *robinson j efersis 'medea' – evripides 'medeas' Tavisufal i Targmani – saerTaSoriso konferencia 'humanitarul i mecnierebani informaciul sazogadoebaSi'*, masal ebi, baTumi. baTumis universitetis gamomceml oba, 2010, II tomi.
46. *qal i da sazogadoeba evripides SemoqmedebaSi, (i figenia avl isSi)*, I literaturul i Ziebani, XXX, Tbil isi, 2009, 152-169.
47. *The Main Tendencies of the Interpretation of Ancient Images in Georgian Cultural Context*, Phasis, Greek and Roman Studies, 12, Tbilisi 2009, 200-210.
48. *Medea on the Georgian Scene*, Theatre and Theatre Studies in the 21th Century, Proceedings, I International Conference, Athens 2010, Ergo, 331-341.

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